

Storytime Newsletter

Baker, Bradford, Union County Libraries

Summer Learning

JULY 2015

Summer shouldn't mean taking a break from learning, especially reading. Studies show that most students experience a loss of reading skills over the summer months, but children who continue to read will gain skills.

Parents should remember that children need free time in the summer to relax and enjoy the pleasures of childhood. So summer reading should be fun. Following are a few tips to make reading enjoyable for your children this summer:

1. Read aloud together with your child

every day. Make it fun by reading outdoors on the front steps, patio, at the beach or park.

2. Set a good example! Parents must be willing to model behavior for their children. Keep lots of reading material around the house. Turn off the TV and have each person read his or her book, including mom and dad.

3. Read the same book your child is reading and discuss it. This is the way to develop habits of the mind and

build capacity for thought and insight.

4. Let kids choose what they want to read, and don't turn your nose up at popular fiction. It will only discourage the reading habit.

5. Buy books on CD, especially for a child with a learning disability. Listen to them in the car, or turn off the TV and have the family listen to them together.

6. Take your children
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Storytimes at the Libraries

A wealth of programs at the libraries this summer for children.

Check online for a schedule

www.newriver.lib.fl.us/summer-program-schedules-2015/

or pick up a schedule at the library.



TumbleBooks

Online book service, watch a picture book or read along with the audio.

www.newriver.lib.fl.us

Dial a Story

Stories for young children, changed weekly.

496-2542

or

1-888-4ATALE1

(1-888-428-2531)

Author/Illustrator of the Month

Marcus Pfister:
Birthday—July 30,
1960

Marcus Pfister was born in Bern, Switzerland. He attended the Art School of Bern and then completed an apprenticeship as a

Graphic Designer. From 1981 thru 1983 he worked as a Graphic Designer at the publicity agency Alexandre Ott in Zurich. He then took off six months and traveled across the United States, Canada and Mexico. When he

returned to Switzerland, he started working as an independent Graphic Artist. Between 1984 and 1985 he made the sketches for his first picture book "The Sleepy Owl".

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Books to Share

The Cat In The Hat Comes Back

By: Dr. Seuss

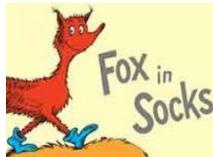
The Cat in the Hat returns for more out-of-control fun in this wintry Beginner Book by Dr. Seuss. It's a snowy day and Dick and Sally are stuck shoveling . . . until the Cat in the Hat arrives to liven things up (to say the least!). Featuring the Cat's helpers Little Cat A, Little Cat B, and so on, and ending with a gigantic Voom, *The Cat in the Hat Comes Back* is a riotous, fun-filled follow-up to Dr. Seuss's classic *The Cat in the Hat*.



Fox in Socks

By: Dr. Seuss

This classic Dr. Seuss Beginner Book features silly tongue twisters that will have readers of all ages giggling with glee. When a fox in socks meets Knox in a box, you know that hilarity will ensue. Add chicks with bricks (and blocks and clocks) and you're sure to get your words twisted and lips locked. With his unmistakable gift for rhyme, Dr. Seuss creates a hysterical and energetic way for beginning readers to dive into the joy of reading.



Summer Learning

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to the library regularly. Most libraries sponsor summer reading clubs with easy-to-reach goals for preschool and school-age children. Check the library calendar for special summer reading activities and events. ...focusonlearning.org

I Can Read With My Eyes Shut

By Dr. Seuss

Dr. Seuss and the Cat show that reading is fun--even when you don't look at the words!--in this classic Beginner Book. "The more that you read, the more things you will know. The more that you learn, the more places you'll go." Whether reading in bed or in purple or brown, reading is fun--even upside down. And whether reading about hoses or roses or owls on noses, *I Can Read with My Eyes Shut* is a hysterical way to discover the joy of books.

Anansi Goes Fishing

By: Eric A. Kimmel

Anansi joins Turtle on a fishing excursion, intending to con him out of all the fish. Anansi's stubborn selfishness proves to be his undoing day after day until, at last, he realizes the folly of his ways because he has been tricked into doing all the work and is still hungry.

Anansi and the Talking Melon

By: Eric A. Kimmel

In this tale, lazy Anansi eats his way into Elephant's melon but is then too

bloated to crawl out. The always sneaky spider decides it is a perfect opportunity to play a trick and so convinces the animal that he owns a talking melon. Elephant can't wait to share his discovery with King Monkey. Along the way he is joined by Hippo, Warthog, Ostrich, Rhino, and Turtle. King Monkey, skeptical at first, becomes irate when the melon insults him. Of course, the resulting mayhem only adds to Anansi's delight.

Anansi and the Magic Stick

By: Eric A. Kimmel

Anansi steals a magic stick that obeys the spider's orders to clear up the yard, paint his house, and water his garden. Unfortunately, Anansi forgets how to stop the stick, the magic gets out of control, and the world is transformed.



Thanks to Harriet, Children's Library Assistant at New River Public Library Cooperative, for providing content for this newsletter.



Author/Illustrator (cont. from page 1)

It was published in 1986 by North-South Books; this was the beginning of a long collaboration. Until 1992, Marcus worked simultaneously as a Graphic Designer and as an author/illustrator of children's books. In 1992, he burst onto the international scene with his book "The Rainbow Fish", which convinced him to focus solely on writing his own books.

Up to now, 49 books of Marcus Pfister have been published. They have been translated into more than 50 languages. The total number of published copies has exceeded 30 million.

As an illustrator, Marcus has never bound himself to a definite style of art, and surprises his audience again and again with new techniques and images. One can see this in "The Magic Book" with an elaborate folder-technique, the split pages in "Milo and the Magical Stones" which tells a story with two different endings, and in "The Rainbow Fish" series with the use of holographic foil. There is always a surprise for his readers with new and exciting effects. He is now concentrating on developing new characters and artistic concepts for his picture books. ...marcupfister.ch